

Rather Be Dead Than Cool #9

\$1.00

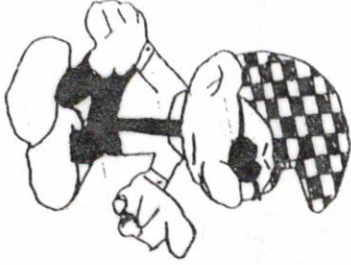
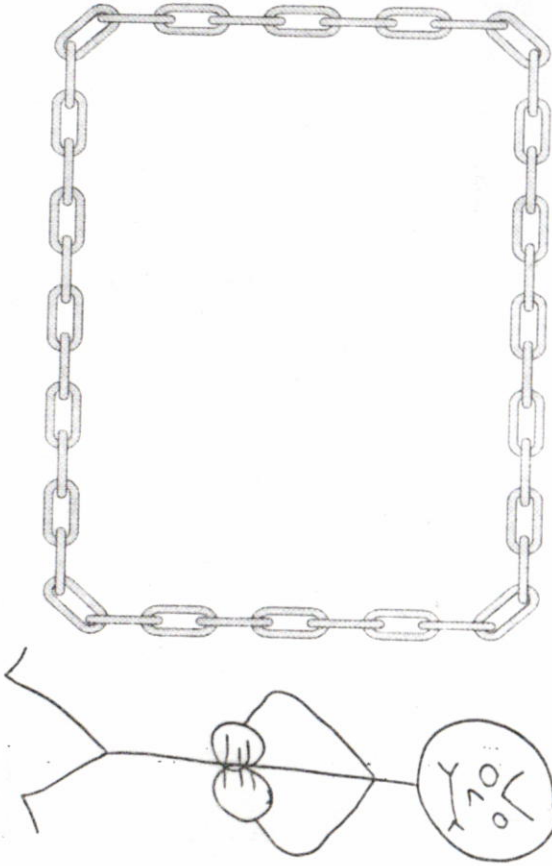
Do ya feel Smurfy, punk?



RBDTC c/o tlm
30 Mountain St
Hartford, Ct
06106

Send This Smurfy Zine To:

Smurf You!



Editors Page...

I name it this cuz it's my page... I'm the editor!

I have to start out this issue by thanking people. As you can see by my review and zine section, people have been stuffing my mail box with all this neat stuff. Thanks for not for getting 'bout little ol' tlm. Anyway, for the big RBDTC 1 year anniversary (to hopefully take place in issue #12), I have decided to have a contest. I sat around for weeks... hours even... trying to think of contest ideas. Then it struck me. As I was looking through my clothes, because I usually don't go out necked... although there was that one tome along the Appalachian trail, but we won't get into that now. Where was I? Oh yeah, clothes. As I was sifting through my extensive wardrobe (all three drawers) I noticed I was some sort of fashion misfit. A nerd, if you will. So I decided to have a contest that would pay tribute to my brothers and sisters in nerdy-ness. And was born the "Nerd Of The Year" contest. There's more details on the contest page. But anyway, have fun reading this issue... it's jam packed with neat stuff. Like interviews with Skif Dank, Concrete Gibbons, The Gadgets, and Evan Dorkin. Don't forget to check out the "Ask Papa Smurf" advice column. You never know... some of his answers could have a strange effect on your life... they might even save you from a really horrible demise (how? Um... HEY LOOK! IT'S THE GOODYEAR BLIMP!). So go ahead and read the rest of this zine. And keep those letters coming!

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Stay Rebel,
Stay Alive.

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+IM
"



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The University News

"... I'm talking about loud horns accompanied by a frantic, punky chant blaring through a megaphone. I'm talking about hardcore mixed with bits of polka, which compel body parts into a physical freak-out of thrashing limbs. I'm talking about circus tunes gone absolutely loopy at ten times their normal speed. I'm talking about Blue Meanies ..."

Diversions

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Nietzsche
 Kris: Jaques Simoney,
 Beethoven/Dostoevsky
 Josh: John Zorn, John Lurie/The
 Klezmatics, Van Gogh
 Mark: Dara Anissi, John Zorn, The
 Dalai Lama
 Sean: Arthur (grandfather), Yoda
 Dara: Bela Bartok, The Chieftans,
 John McLaughlin, Bruce Lee
 Eric: Change collector machine on
 the public bus, David Haselhoff
 Brian: Oliver Messaien, The
 Muppets

Is the rumor true that Concrete Gibbons opened for the Bosstones?
 Sort of. It was actually my country ska-zyleco skinhead reggae jug band, "Bohling's Balls" which Kris Bohling is in. The Bosstones played in the gym at Ithaca College. Bohling's Balls played outside as a protest. The Bosstones heard us and asked us to play a few songs on stage before they went on. One song we played was Prince Buster's "Big Five" and this offended people. We couldn't understand why people thought that was offensive as compared to the Bosstones or the opening band Murphy's Law.

What is "Roots Nova"??

Roots Nova is the conceptual continuity and sound of Concrete Gibbons. The "3rd Wave" basically has no roots which is why the music is crappy. Concrete Gibbons look to the roots of ska (and that means before two-tone-tolitarianism so don't show me any more checkerboards or I will vomit). But in addition, we want progression. What is the next step in ska? We yern for the 4th wave. Nova! The dawn will come, a

rising sun that removes all the poopyska-core darkness.

What is all this stuff about bacon?
 Ask Mike Gill

Have you got a parting message for the millions of RBDTC readers?
 Dub.

Well there folks... i can't agree with everything said in this interview... i kinda like the punxska and ska-core stuff along with the Desmond Dekker and Skatalites... I've heard the Concrete Gibbons tape and it's pretty good... lot's of instrumentals and very horn driven. I really can't say anything about the "4th Wave", 'cause i don't know anything about it. Look for my review of "Stories From Nova Scotia" somewhere in this issue... it'll have their address in it. For now... i'm done... GET OUT!
 tIM

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Dear Papa Smurf,
 Why is yougurt so
 relaxing?

-Feelin' Fine Smurf

Dear Feely,

Well, I'll tell ya', that good wholesome sensation of dairy culture squishin' between the ol' toes brings back some fond memories of the good ol' days when me and Billy-Joe Smurfson used to go behind the barn, and catch frogs and crawdads and just lie in the sun, and look up at the sky and talk about nothing at all, until... until that ONE day, when we found that... that... Waitamminute! I HATE yougurt! Geez.

Dear Baba Sburf,

I haf a jelly bead tuk ub by dose. It really, really hurds. Whad should I do?

-Bulti Colored Sburf

Dear Bulti,

I'm sure it was put there for a very good reason, and, after all, who are you to go tampering with it, huh? So, my advice to you is, suck it up and deal. Your pride,

I mean, not the jelly bean. That'd be vulgar. And while you're at it... stop writing to me. And keep that thing away from my dog!

Dear Papa Smurf,

If "heeeeeeeeeeeers Johnny" and "there goes the neighborhood", where will I be in 20 minutes?

-Confus-ed Smurf

Dear C-ed,

Okay, let's look at thos one analytically. If Johnny is 'here' and the neighborhood is 'there', then that doggie in the window must therefore tell Fred Rogers that your're, like, nowheresville, man.

Dear Papa Smurf,

With the help of my assistant, I have invented low fat bath watter with marshmallow yellow duckles. Will you buy me a cheese burgher?

-Embarrassed Into Sobriety Smurf

Dear EISS,

A cheese burger? A CHEESE BURGER?? Buddy, I would buy you a double! And

then lock you away, and let your double take over your day-to-day life. No one would eeeever know... except for those darn kids, and their pesky dog!

Dear Papa Smurf,

Why are there two columns of nutritional information on soup packets - "prepared" and "mix"?

-MMM-MM Smurf

Well, mmm-mm, it's kinda' like a choose-your-own-adventure book, only nutritional! Y'see there's only one real list of ingrediants between the two of 'em, and YOU get to choose which ingrediants are really in the soup! Fun, huh? Interestingly, if you add all the WRONG ingrediants together, you get a magical concoction that makes you perform Techno. So, the moral her, kiddies, is: don't believe everything you read and FOR GOD'S SAKE DON'T PUT THAT IN YOUR MOUTH!!!

Dear Papa Smurf,

What is a grape nut made of, and is it harmful to living things?

-Twitchy Smurf

Well there, Twitch, that's an ancient Smurf alchemical secret, so's I kain't tell ya, but I once heard a complete and utter drunken liar say that they were made of the crushed and processed dreams of Vaudeville performers,

so that's what I'll pass of to you as the truth. Ain't the media keen? As far as their harmfulness, they only hurt if you laugh real hard and shoot 'em out your nose. PHEEEEE!!!!

Like, hey Poppa Smurf. Is Smurf poop *really* enriched with 40 essential vitamins and minerals?

-Noah Smurf

Dear Noah,

Why? Who've you been talking to? Where did you hear about that? This is no laughing matter, we Smurfs take out poop VERY seriously. I mean, if your diet consisted entirely of berries, poop would be on your mind a lot more too, know what I mean?

Dear Papa Smurf,

What is this thing I found in my pocket?

-Discovery Smurf

Dear Dis,

Why, nothing at all. You're just happy to see me.

Dear Papa Smurf,

Why do boys suck?

-Smurfette the non-practicing lesbian

Dear STNPL-ette,

Boy's suck because we're actually parasitic alien Tupperware-mongers, with seven eppiglotti (those dangly doodads in the back of the throat), and marsupial pouches, from a far-away galaxy

Concrete Gibbsons Interview

Hey there, folks... it's time for another wonderful interview. This issue is just jam packed, huh? Yeah, I know... i've been killing myself... workin' overtime just to make all you people happy. Ok, then.... on to the interview.

List band members, the instruments they play & your favorite brand of Borscht (i have t say that he changed my question... as you all know this is where i ask "what is your favorite smurf?", what's wrong with smurfs? There is nothing wrong with smurfs. ANSWER THE DAMN QUESTION!)

Gibb Scherffler A.K.A. Judge Nova,
A.K.A. Rocco Gibraltar, Codename:
Bossanova- Contrabass and Toasting
Kris Bohling A.K.A. "Raskolnikov" -
Baritone Sax, Flute, Accordion
Josh Burrows - Tenor Sax
Mark Wienand - Alto Sax
Sean Jordan - Trumpet
Dara Anissi - Guitar
Eric Neuser - Drum Set
Brian LaFleur - Aux. Percussion

On The Tape

Lath Frey Miller - Trumpet
Aaron "Bluebeard" Gardner - Guitar
Gibb: Gold's Russian Style is superior

Give a brief history of how Concrete Gibbson came to be.

The history of Concrete Gibbson is not brief. This is our 3rd year and some 30 odd people have played with this ensemble, a sort of "school for

ska in Ithaca". A soul band here wanted to start playing ska and they asked me to play piano. I started controlling every aspect of the band and now I'm the only person from that original group. We only performed once our first year, twice last year, and have performed twice so far this year.

How did you come up with the band name?

It has a double meaning. First of all, "gibbsons are those low top Doc Martins. "Concrete Gibbsons" is synonymous with "cement shoes" which is a gangster thing. "We want no concrete gibbsons", other wise there will be no dancing! Gibbsons also can mean that everyone in the band is Gibb's son. Concrete here is opposed to "abstract", a zen thing. Buddist Skins! Oi! Oi!

Do you know Jason Ricardo? He goes to Ithaca.

Here is the only thing I know about him. One night, students were sleeping outside to raise money for the homeless. They were all cuddled together with sleeping bags. As i've always done, I went out and slept far from the others with only my regular clothes and my stuffed sheep. Jason Ricardo wrote an article about the "Homeless Sleepout" that read: "In the early morning hours, a man appeared on the scene. He had nothing with him but a coat and a stuffed bear which he curled up to sleep with, alone."

Who are the greatest musical influences in your life?

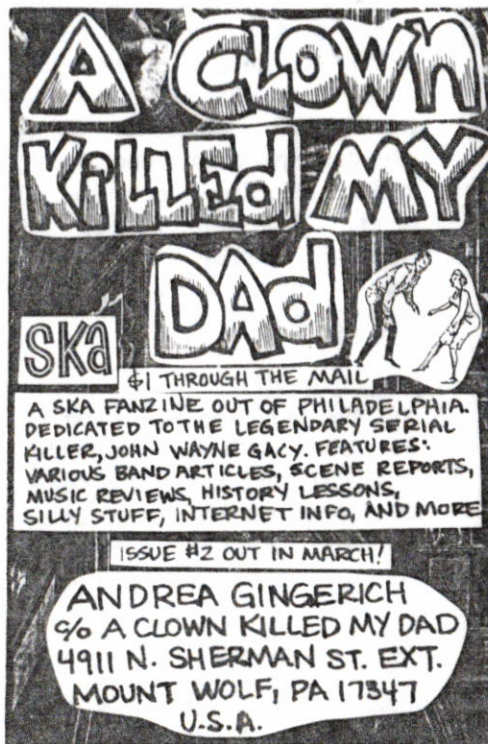
Gibb: Charles Mingus/Friedrich

Golpe Justo #1

A ska/punk/non political skin head fanzine. A cool cover and all... but I can't read a damn thing in it! It's in spanish. I took spanish for half a year in the 8th grade... and I didn't pay attention. Interviews with Krisis Nerviosa, Espias Secretos. A bunch of reviews. Info on S.H.A.R.P. skins, Iskanbila, and Zakarrak. Plus fanzine reviews. Check it out if you speak the lingo. Golpe Justo Sharp zine, c/o Jaun Carlos Varela, C.C. N 89 (1665) Jose C. Paz, Buenos Aires, Argentina

Melt #1

This very special first issue contains interviews with Reel Big Fish and Overlap. A bunch of ska and punk band www addresses, a little editorial on selling out, zine and album reviews amongst other stuff. Check it out. Send a stamp. Melt, 27712 golondrina Mission Viejo, Ca, 92692. E-mail: melt@exo.com



A CLOWN KILLED MY DAD

SKA

THROUGH THE MAIL

A SKA FANZINE OUT OF PHILADELPHIA. DEDICATED TO THE LEGENDARY SERIAL KILLER, JOHN WAYNE GACY. FEATURES: VARIOUS BAND ARTICLES, SCENE REPORTS, MUSIC REVIEWS, HISTORY LESSONS, SILLY STUFF, INTERNET INFO, AND MORE

ISSUE #2 OUT IN MARCH!

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World SKA News

Brand spankin new from Moon SKA are the Laurel Aitken "Blue Beat Years", Lets Go Bowling "Mr. Twist", and Skavoovie & The Epitones "Fat Footin". Coming soon from Moon are The Slackers' "Better Late Than Never", Spring Heeled Jack's "Static World View", Ruder Than You's "Horny for ska", and Chris Murray's (of King Apparatus) "The 4 Track Adventures of Venice Shoreline Chris". For more info on these upcoming releases or info on previous releases, contact Moon SKA NYC at: PO Box 1412, NYC, NY, 10276 or e-mail them at: Moonska@pipeline.com.

Available from A to Y Productions is the **My Superhero** debut CD "SKAteboard Music" and the movin' and groovin' CD from Ocean 11. Look for the ad in this issue for more details.

Guess what? There's another Florida ska band. They call themselves **The Rug Cutters** and they play a sometimes traditional, yet sometimes modern ska. Not ska-core. They are a nine piece band and are planning an east coast tour in a couple of months. For more info contact Pezska@aol.com or write to The Rug Cutters, PO Box 556, Brandon, FL, 33509-0556.

Jump Up! SKA will be releasing the debut CD from **The Skolars** this spring. Also this spring, **The Exceptions** will release their follow up CD. Coming this summer: **Tom Collins & The Cocktail Shakers** "Best Of..." CD. Contact Jump Up! SKA (4409 1/2 Greenvew, Suite 2W, Chicago, IL, 60640) for more details.

The Jump Starts have a new demo out and is available from the band. The Jump Starts, PO Box 1286, Chapel Hill, NC, 27514. E-mail: pjfz71c@prodigy.com. Check out their track "Part of The Past" on the Spawn of Skarmageddon comp from Moon SKA.

Pittsburgh band **Bunji Jambo** are releasing their new CD "All Balled Up" sometime in mid-march/early april. For more info contact the band at: Bunji Jambo, 117 S. 22nd, Apt 6, Pittsburgh, Pa, 15203.

The Invaders will be releasing their new CD on Elevator Music in March. "All That's Normal Turns To Chaos" is the title and can be ordered through the band or Elevator. They also have

World SKA News Cont'd.

lots of cool merchandise available. Contact the band: The Invaders, PO Box 20940, Milwaukee, WI, 53220-20940. E-Mail: jgroff3@csd.uwm.edu. Elevator Music, PO Box 1502, New Haven, CT, 06506. Don't forget to check out their web site:

<http://ourworld.compuserve.com/homepages/Invaders>

The Preschoolers 7" is now available from Reptilian Records (see ad in this issue). The three songs are "Angela", "Il N'y A Pas De Quoi", and "Scott Chester". Check it out! Reptilian Records, 403 S. Broadway, Baltimore, MD, 21231. The Preschoolers, 1010 Winsford Rd, Towson, MD, 21204. E-Mail: RudeRanger@aol.com



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Fresh goes better with Mentos fresh and full of life!

Mentos, the Freshmaker!

Specials, JC Superska's EP "Hepstepper", Rancid, and Dance Hall Crashers. A news/upcoming events section. I'm not that sure if the Ska Ledger is still being done. This issue states that the writer (don't know his/her name) was going away to school. Well, to find out, it'll only cost you 32 cents. The Ska Ledger, 43 Norris St, Hamden, Ct, 06517. Try to e-mail, too: ghent@arbornet.org

Skagahyde #1

The five best and five worst of '95. Article on the Ex-Presidents, The Dickhead awards, and some stuff ripped off from some other places. Skagahyde, PO Box 574, Manzanita, OR, 97130-0574

Trouble Bound #3

OUCH!! This thing is huge! 20 pages! Wow. Interviews with Gals Panic, Blue Meanies, Secret Cajun Band, The Queers, Skavoovie and The Epitones, The Gadgets, The Bill Wennington Fan Club, and Kile. Whew! A news section and enough record, zine, and live show reviews to make your spleen go "pop!" Get with it, man! Trouble Bound c/o Phil, 8334 Alden Rd, Lenexa, KS, 66215. E-mail: pkellum@ksu.ksu.edu

Riot Nrrd #1

Ska... Punk... Nrrds... this is a really neat zine. I really dig the name. Moronic quotes, grievances with the Post Office, articles on Santa Clause, interview with The Queers. Send

a stamp! Riot Nrrd, 54 Stewart Pl, Fanwood, NJ, 07023. E-mail: finkel@intac.com

Bad Grammer #2

(formerly Riot Nrrd)

I didn't know this either, but there is an e-zine floating around the internet called Riot Nrrd. But anyway... this issue has it all. Rants, rants, and more rants. Interviews with Noah Roy of The Insteps and Skip and Joe of The Wynona Riders. A scene report from good ol' Guildford, England. A game. Some educational crap. An artsy fartsy page, and some meaningless thoughts to keep you on yer toes. Send a stamp for your own damn copy! Bad Grammer, same address as the previous zine... which is the same zine... only with a different name...

The Denver Skabeat #5

This is the first issue of Denver SB that i've gotten the chance to read. I had heard of it before but never actually read it. Y'know what? I'm very impressed with it. It's huge! A three page "ska nooz" section, an editorial 'bout a racist High School Administration, interviews with Kongo Shock, Pauline and Nick of The Selecter, Slow Gherkin, many comics, letters from readers, and A. Bars search for Crispin Glover. Plus 18 (count 'em... 18) pages of album reviews. Send \$1 (back issues are also available for a buck) to: The Denver Skabeat, 1200 Madison Box 507, Denver, CO, 80206.

good thing. Obsessions are healthy. Where would I be if I didn't love those little blue folk? (By the way, my smurf obsession is all Joe's fault). Stain, PO Box 1151, Morrisville, Pa, 19067-1151.

Sneer Fanzine #3

Skater/Riot Grrrrrrrrrrrrr(when
do I stop?)rrrrrrrr/punk fanzine.
Many articles on conformity vs.
Non-conformity, a modern
alternative. 15 christmas ideas
to torture your roommate. Plus
album, demo, and zine reviews.
This is a pretty large issue... 17
pages. Send a buck for the next
issue... Sneer Fanzine, PO Box
2048, Kingston, Pa, 18704. E-
mail: SunKate@aol.com

Skatopia #2
 Lot's of ska news and reviews.
 Interviews with The Slackers,
 The Allstonians, and Less Than
 Jake. Plus a Less Than Jake
 news section. Check it out!

Skatopia #3
Interviews with Buck O Nine and
Out Of Order. Many ska and
punk reviews and ska news from
around the globe. For your own
copy, send a quartre (or \$5 for a
full year) to: Skatopia c/o Ben
Fish, 111 Townsend Rd,
Andover, Ct, 06232. E-mail:
Phattire@aol.com

The Ska Ledger #666 (or 3)
This is a great looking zine. It's set up kinda like a newspaper. And it's got reviews of Bluekilla, Desmond Dekker and The

copy, send a quartre (or \$5 for a full year) to: Skatopia c/o Ben Fish, 111 Townsend Rd, Andover, Ct, 06232. E-mail: Phattire@aol.com

Are you a nerd? Is someone you know a nerd? Do the jocks and "cool" kids look down and sneer at you? Are you always passed over for the sports teams in gym class? Well, fuck that shit! Now your nerdiness can win you some really neat-o-rific stuff... like a Pacers 7", stickers, a really rad toy, a years subscription to RBDTC, and some other random shit I decide to throw in. Neat, eh? All you have to do is send a picture, bio, and an essay telling me why you (or your friend) should be the "Nerd Of The Year". The winner will have their picture plastered on the cover and the essay printed in RBDTC #12. Send all yer stuff to: RBDTC c/o "nerd of the year" 30 Mountain St. Hartford, CT 06106

By HM



Skif Dank

Yet another really nifty interview with an up and coming ska band... Skif Dank are from Florida... Florida is just boom'n' with rad ska bands... Read on and learn all about Skif Dank and their wacky ways. This interview was conducted with Marc (drums).

State yer name, yer instrument and yer favorite smurf.

gabe - trumpet and dancing
billy - guitar/singing and heavy metal gestures
jim - bass and butt wiggling
john - trombone and painkillers
marc - drums and paraphernalia
- i believe we all dig smurfette, grumpy and my fave dopey (snow white) (eh? what? grumpy and dopey aren't smurfs!)

What is your daily routine to keep in shape?

a lot of fruit, herbs, and catnip

Do you (use/prefer/enjoy) Q-Tips or your finger?

I prefer Q-Tips, but the finger is usually handier. billy likes tips

Who got you interested in ska?

Billy. he was into fishbone and the specials, and we just put our music styles aside and started playing. thank you billy.

Who is your biggest musical influence?

Personally, Slayters old drummer, Dave Lombardo. Stevie Wonder, the Maytals, the King of Kings, Bob Marley

Who is your biggest non-musical influence?

My cat, weed, chess and the past

Who is your favorite band?

I like this ska zine a lot... even though I can't read most of it. It's got lots of pictures though! That's a plus. This issue has info on: The Hawaii ska scene, The Poland scene, the Potsdamer ska-fest, interviews with The Riffs, Dr. Raju, The Bakesys, and Skapuliano. Plus lot's of album and zine reviews. Send about \$2... it's pretty expensive to send stuff from the Czech Republic. Skattack, PO Box 48, 199 00 Praha 9, Czech Republic.

Skansas #1

This is it! This is Skansas! Issue #1 contains info on The Jinkies, a profile on Adam Phillips (drummer for The Gadgets). Interviews with The Toasters, MU330, Jamie Baird (of JoCo Ska Records), Gal's Panic, and Dave Mogoly (saxophone) of The Bill Wennington Fan Club. Plus record reviews and the "Eeyore and Brandon Story. Send 75 cents and a stamp for issue #2. Skansas c/o Matty "the rudest soon to be high schooler in the world" Rude, 12512 King, Overland Park, KS, 66213. E-mail: Skansas@aol.com

Skandal Sheet #1

Interviews with Mustard Plug and Perfect Thyroid. News on the new Studio 158 in Connecticut. Ska news and album reviews. A rant and rave 'bout Rancid. A good read... and it's FREE! Send a stamp... Skandal Sheet, 39 Morgan St, Middletown, Ct, 06457.

Liquidator #5

Ska news and lots of music reviews. Live show review of The Selector Show and a large article on The Specials. Plus fanzine and book reviews. Send \$2 to: Liquidator, 17 de Courcy Ave, Carrickfergus, BT38 7LJ, Northern Ireland.

Ska Goes North #3

I think I like this zine entirely too much. Issue #3 contains a huge article entitled "Lessons From The Old School: A History of Jamaican Ska", plus articles on 100 Men, Stubborn All Stars, The Jumpstarts, JFK and The Conspirators, The Skanksters, Venice Shoreline Chris, and Stubborn Records. PLUS zine/album reviews and Canadian ska news. To get your own copy, send 1 irc to: Ska Goes North, 10 Burton Ave, Montreal, Quebec, H3Z 1J7, Canada.

Rude #45

This issue, live every issue of Rude, is jam packed with ska news and information to keep you informed for the entire month (it'll take you a frickin' month just to read the damn thing!). Get yourself the next issue by sending \$2, or \$10 for a five issue subscription, to: Rude, 26A Craven Rd, Newbury, Berks, RG14 5NE, England.

Rude #46

Ok, here it goes... if your not aware of Rude, listen up. Rude

Zine Reviews!

Hey there out there... yeah, I'm talkin' ta yooo. Yeah, yooo, the person reading this here damn zine... THANK YOU! Oh god! You make me the happiest geek in my neighborhood. Let me just say this right now, the BIGGEST thank you goes out to all the people who sent me their zine. As you can see, I got lots of stuff to review. Do these editors a favor and send a stamp or some \$\$\$ for their little labor of love... you won't be disappointed. Read on...

JoCo Ska Rec. Newsletter #1

Lot's of info on all the JoCo Ska bands (The Gadgets, Bill Wennington Fan Club, The John C. Homes Band, and Isaac Green and The Skalars). Merchandise available from most bands. Get in touch! JoCo Ska Records, 12614 Overbrook, Leawood, KS, 66209. E-mail: eeyore@sky.net

Catch This Beat #6

Interviews with Stubbom All Stars and Voodoo Glow Skulls. Many zine, album and live show reviews. An article "In Defense of Traditional Ska". This is a cool read, and its FREE! Y'want a copy? Send a stamp to help with the postage. Catch This Beat, PO Box 252161, West Bloomfield, Mi, 48325.

Brand X #2

Lot's of info on Aliens and stuff. Music, zine and live show

reviews. Article on Food Not Bombs. This zine is free, so write and get yer grubby little hands on one!

Brand X #3

This is the "holidays-short-issue". An interview with Baccone Dolce. Live show reviews. Get in touch with Kieren today... remember to send a stamp.

Brand X #4/Flying Skacer #6

Brand X - Lot's of live show reviews: Independent's/ Magadog; NY Ska- Jazz Ensemble/Scofflaws/Pietasters; Autumn/Prema/Hankshaw; Prema/Action Patrol/ Inquisition. Alienated section and an article on shows and lack of venues in the writers neighborhood. Flying Skacer - Reviews of the Skinnerbox/Lo Fi Big Band/Pork Pie Tribe show somewhere in FL (she never said where it was). Reviews of the Skablazers and Goofs 7"es. A health and medicine article on "Kids and Music". Send a stamp.

Flying Skacer #5

Interviews with Let's Go Bowling and Baccone Dolce. Reviews and an article on Skinnerbox. Send a 32 cent stamp for your own copy or get a subscription... \$3 for a full year! Flying Skacer, PO Box 556, Brandon, FL, 33509-0556 (Brand X is the same address). E-mail: Pezska@aol.com

Skattack #2

hmmm... tuffy. Lagwagon? The Independents? Magadog? Bob Marley.

How did you come up with the band name?

Billy thought it sounded neat. Billy, thanks.

How is the scene in FL?

The scene is pretty good. When Aaron has a place to do it, he has unbelievable shows. Tantra Monsters/Skankin Pickle, Toasters/ Let's Go Bowling... everything you can think of. In general, florida has a shit load of ska bands, and a shit load of people who are into them. As far as we have seen up and down the east coast, florida is only rivaled by Connecticut for ska.

Read any good zines or comics lately?

High Times comics are the best.

Blue M&M's... really, really neat or disaster waiting to happen?

hmmm... disaster waiting to happen. but damn they taste good.

Do you know the muffin man?

Personally. He was just over yesterday with a fresh batch.

Make up a question and answer it.

Q - what is the lasting effect of getting your cat neutered?

A - He shits all over your bed for the rest of your fxxking life!

Got any parting words for the billions of RBDTC readers?

Partying words? Woooooooooooo. To all you billions of readers. We are in the middle of mixing our first CD that should be out mid december (this is really dated, sorry - tim). After that we will be out on the road. Anyone that would like to help us out with anything, we love you and feel free to call us. Kisses. Marc (904) 677-6055



The Jinkies -	Road Trip 7"	\$3
The Pacers -	Strictly For Lovers CD/cass	\$12/\$7
Buck-O-Nine -	Brand New Day 7" EP	\$4
Ocean 11 -	Songs in the Key of Bree CD	\$11
Let's Go Bowling -	The Good, The Bad, The Ugly CD	\$11
	Music To Bowl By CD	\$11
Smitty -	LGB Does The Spiral Live tape	\$6
Stinkfish -	Kept Inside 7"	\$3
The Pietasters -	Does It Again CD	\$11
Square Roots -	Soul Sammich 7"	\$4
Tantra Monsters -	Snacks CD	\$10
Mephiskapheles -	Tantra Monsters CD	\$11
The Allstonians -	God Bless Satan CD	\$11
	Go You! CD	\$11
	Goodnight Daniel 7"	\$4
The Parka Kings -	23 Skidoo CD	\$11
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	Live Double CD	\$18
Punch The Clown -	Caught Red Handed	\$11
J.C. Superska -	Hepstepper 7"	\$4
Skankin' Pickle -	Skafunkrastapunk CD	\$11
	Pickle Fever CD	\$11
	Sing Along With... CD	\$11
Janitors Against Apartheid -	One For The Road tape	\$5
	I Work At Lucky 10"	\$5
The Instigators -	The Instigators tape	\$5
Thumper -	Another Day CD	\$11

Ordering Instructions

1. Please list as many alternates as possible... Items do get backordered, and we hate sending out credit slips.
2. Please add \$2.25 for the first item, \$.50 each additional item for shipping.
3. Please pay by check or money order only! (If you do send cash, and it gets stolen by a postal worker, don't come crying to us!)
4. Make checks payable to Dan Backhaus, not Kingpin.

This is just a **small** sample of what Kingpin Records has to offer... they have many more CD's, tapes, & 7"s... also many imports and compilations. Send a S.A.S.E to Kingpin Records (920 Tuscola Lane, West Bend, WI, 53095) for catalog updates. E-mail: kingpin@exccpc.com. Add \$1 for the latest issue of Model Citizen zine!

smashers, and countless others (actually 17 others... I counted them). Hurry up and get yer grubby little hands on this one! Elevator Music, PO Box 1502, New Haven, CT, 06505.

V/A - "Step On It: The Best of The Ska Parade Radio Show"

Every week you can hear (if you are in Orange County, Ca that is) Tazy Phillipz and Albino Brown spinning the latest ska toons and interviewing the most interesting people. PLUS, every week a band performs live in the studio. This is exactly what you'll find on this CD. Live in-the-studio performances from the likes of Unsteady, Ocean 11, Sublime, Jump With Joey, The Voodoo Glow Skulls, and Roland Alphonso. PLUS (yes... I know what your saying, "More? For this price? What a foxkn't deal!") sound bites of Eden and Mr. T, Tazy and Conrad Janis (Mindy's dad on *Mark and Mindy*) and the Jerky Boys Ska Parade Promo. This CD has it all! I'm so stoked! (That's Ca lingo, right?) Get yer copy and be stoked too! A to Y Productions c/o Tazy Phillipz, PO Box 5766, Irvine, Ca, 92716-5766. E-mail: SkaParade@aol.com
My Superhero - "Ska Ateboard Music"

I first heard My Superhero's track "Just Plain Fish" on the Generic Ska comp., an I loved it! And then Tazy hooks me up with their debut CD... life is good. The hyper/fast Ca ska is rad (again with the Cali lingo!). "Ska Ateboard Music" is no different. Ten tracks that'll make you "jump out of the chair your sittin' in and wiggle yer fanny like a silly fool". Favorite track, you ask? I'd have to say "Cheesy Love Ska"... just cuz it's slow tempo and cheesy. Get in touch with My Superhero: 2166 W. Broadway

#270, Anaheim, Ca, 92804. Booking, and general info: tel/fax (714) 772 4872.

Suspect Bill - "bill me later..."

Take me back! To the roots of ska and jazz! Give me some swing, ska! My prayers have been answered with Suspect Bill (which is made up of 4 members of the now defunct Ten Cent Fun). "bill me later..." is 12 tracks of swingy/jazzy ska that just makes me tingly all over. The first track is not an audio track, so just skip over it on your CD player. It's a quick time video for CD Rom. I haven't seen it yet cuz I can't figure out the schools CD Rom player (and now I'm home and mommy doesn't have a CD Rom drive on her 'puter!). Get in touch with Suspect Bill... 2591-128 Ave NE, Blaine, Min, 55449.

V/A - "Spawn of Skarnageddon"

Another great compilation sequel. This installment of Skarnageddon brings us 43 up and coming ska bands from all over the US. No repeat bands from the first comp either. Excellent tracks include: "Johnny Quest (thinks we're sellouts)" by Less Than Jake, "Tired of Struggling" by The Stubborn All Stars, "Times Drive" by The Skolars and a slew of others. Three Ct bands make contributions: Nigel Six (Poop), Mock Turtle Soup (Skankin' On My Lung), and Ska King Crab (Suburban Rude Boy). An excellent, excellent follow up CD. Moon SKA has done it again. Moon SKA NYC, PO Box 1412, New York, NY, 10276. E-mail: moonska@pipeline.com

The Kingpins - "On The Run"

Another great Canadian band, eh? (That was my lame Canadian accent). The Kingpins have

It's That Time Again!
Reviews! Reviews! Reviews!

Unsteady - "Limited Edition"

Rocksteady California ska. I used to think that Ca only had hard hitting punxska to offer. I was mistaken; and pleasantly surprised at the same time! Unsteady has such a soulful groove, I hope to see them live sometime (if they tour they should definitely come to Ct). If you can't see them live, then buy this tape and dance yer fanny off in the privacy of your own room. John Roy definitely gets my vote for pope! Unsteady c/o John Roy, 6231 Lake Shore Dr, San Diego, Ca, 92119.

Rancid - "... And Out Come The Wolves"

Everyone and their mother has an opinion about this album. So y'know what? I'm gonna shove my 2 cents down yer throat! I think this is a damn good album. Mostly typical short Rancid punk songs, with an added bonus of three songs that definitely have a ska feel to them (Time Bomb, Ruby ShHo, and Old Friend). So many people are crying sellout and it's getting really old. "Blah blah MTV, Blah blah Rancid, DHC, Less Than Jake, No Doubt, Blah blah sellout". There is a Skatalites song in a Prudential commercial, are people now going to say that the Skatalites have sold out? Of course not! It's not cool or trendy to bash the Skatalites. However its now trendy and cool to bash Rancid and other ska and punk bands. Someone recently had the balls to post on alt.music.ska that Mephiskapheles had sold out because of their video on MTV. Give me a break! What a crock of shit. I hope all you "sellout screamers" fall

of your ska purist bandwagons and land flat on your asses!

Seed - "True Grit"

More Ct ska! I want more Ct ska! Aaaahh... Ok, Seed. This is a rad tape. From a rad band. I had heard a while ago that Seed broke up, but I guess those rumors aren't true, cuz I got their new tape! Their songs are kind of slow tempo ska, a dub feeling if you will, with sometimes singy sometimes chatty lyrics. I think one of the additional musicians (Mike - trumpet) was in my home room in High School. I'm not sure, but I'm gonna find out. Write to: Seed, 80 Stanley St, East Hartford, Ct, 06108. Bookings call: (203) 528-5807/Rich.

V/A - "Max The Dog Says: DO THE SKA!"

I think I'm in love with this compilation. Is that sick? Is it wrong? Perverted even? Well too fuckin' bad! Excellent contributions from the likes of Laurel Aitken, Arthur Kay & The Originals, Spy Eye ("These Boots Were Made For Stompin'", my favorite track), Maroon Town, The Riffs, LGB, and so many more! 23 tracks in all. Liner notes by Max The Dog himself. I highly recommend this CD. If you can't find it in yer little "alternative" music shop, then write to: Dojo Ltd, PO Box 157, Sittingbourne, Kent, ME10 3SD, England. DO IT NOW!

V/A - "5KAnarchy 2"

What's that you say? Sequels are never as good as the first? HA! (that's me laughing in yer face). Skanarchy 2 is just as, or even (dare I say?) better than the original. Fernando and all at Elevator have outdone themselves. 22 tracks from the likes of Thumper, The Invaders, Magadog, Less Than Jake, The Planet

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California's own OCEAN 11's CD

Featuring 18 tracks of the

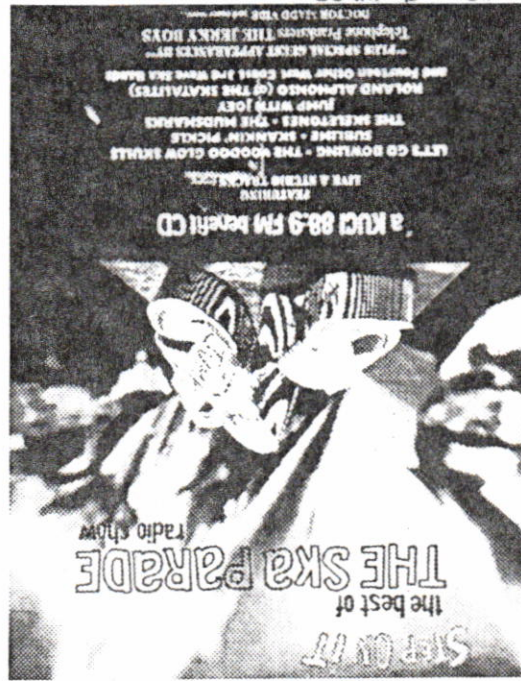
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"Step On It" CD 22 bands, 28 tracks, 2 booklets.

The Ska Parade Video (1 hr.)
features Let's Go Bowling, The Donkey Show,
Jump With Joey, The Skatalites,
Angelo Moore (Fishbone),
Roland Alphonso (The Skatalites), and more....

Mr. Miraingna - Way Cool Music

Mamba-punk, Samba-core, call it what you will, but the four total bastards that are Mr. Miraingna (Mer-aime-Guy) know how to make it lame and bad ass. Mr. Miraingna's debut EP Fuck The Scene delivered a South-Of-The-Border assault that resembled an alcohol-induced night spent in a Tijuana jail. The band, featured on the Ace Ventura: When Nature Calls soundtrack with their single "Burnin' Rubber", sounds like a hellborn, turbo-charged spawn of Sid Vicious and Selena. Mr. Miraingna's self-titled debut release (Way Cool Music/MCA), available in stores Jan 2, 1996 (this is really dated, huh? -tlM), shreds the conventions of punk and alternative rock alike.

The members of Mr. Miraingna draw from warped influences to create their unique blend of music. As youngsters, Hedge sucked from the bountiful punk bosom of bands like the Dead Kennedys while Stevereno's was spint on a farm exposing him to mega-doses of country music. Potz' has a soft spot in his hart (and liver) for the mellow "margarita" sounds of Jimmy Buffett; and Drt, well, he loves the dulcent tone of glass breaking and hard fists savagely impacting soft flesh (in essence: noise -- just noise). Add to this, a collective admiration for the Sex Pistols, Black Flag, and The Clash to complete the strange concoction that fuels this quartet.

Hedge tries to explain the band's philosophy. "Yeah, we're the shallowest band around. We're not part of any scene in particular. We are an Arizona band. That's where our band was born. That's where our roots are. That's where the magic started.

Mr. Miraingna's awareness is far from clouded by their social activities. "People will argue that we got signed because punk is fashionable of late," says Hedge. "And, you know what? They are probably right. We've definitely fooled the record company. We signed with Way Cool Music because they promised us a case of tequila. But we haven't seen a fuckin' drop yet! They made a big mistake by signing us."

Mr. Miraingna, live are as geeky as their anti-rocker attitudes. The bald-headed duo of

Hedge and Stevereno, bookend the stage with a barefoot Hedge playing the infamous, 3 string bass and Stevereno supplying the fuel for the fire. Drt pounds away on the skins (as well as the beers), while Potz' whiny vocals and contorted facial expressions leads the crowd with his stand-up ass slapping percussion assault. Miraingna's music is guaranteed to have you scratching the walls like a baby in a microwave.



Ask Papa Smurf cont'd

called That Place. We suck because our Galactic Overboards make us. 'Course, I can only speak for myself, but, well, if the shoe fits...

Dear Papa Smurf,

If a tree falls in the forest, and no one is around to hear it, than where is everyone?

-Doody Smurf

Dear Dood,

You mean they're not with YOU?? I KNEW it!!! The men in Black got to them FIRST! It was Professor Plum, in the conservatory, with the revolver! It had to be! Didn't you see the way he was looking at me?! Like I was some kind of giant bloated bumblebee or something. You think that's normal? You think that's HEALTHY?! Don't MAKE me call my Mom out here! I'll Pruk-

Due to technical difficulties, the rest of this letter has been omitted, so Papa Smurf can take his medication. We apologize for anything that was not funny.

Dear Papa Smurf,

Are these questions sent in by real people, or are they just thought up by two guys sitting up late at night?

-Really Smurf

Dear Reality,

Well, uh... SHUT UP!

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The Toasters and Regatta 69 at The Graffiti, Pittsburgh Pa - Feb 1st, 1996

The last time I saw Regatta 69 was Feb 11th 1995 at the 9:30 club in Washington, D.C. I tell ya, a year between seeing a band gig is too long for me. As for this year, Regatta 69 was late to the show because they were stuck in Chicago in -20 degree weather. I bet sleeping on their bus with no heat in -20 degree weather was fun. So they got no sound check and Nate (drums) used John McCain's (Toasters) drum set. It was basically: pull into parking lot, unload shit, set up shit, play. All excuses aside, their performance was excellent! The crowd was really into them. From my vantage point, I could see that the crowd went nutty for "Micro Bus", y'see... I couldn't see the stage all that well, I was behind the merchandise counter, selling like a madman! Oh, yeah... the Toasters played a few songs, too. HA! Just kidding. The Toasters put on (as always) a rad, high energy, much sweating, NO MOSHING, "good time for all" performance. Lester Sterling of The Skatalites even joined them on stage for a song (I was so stoked... I got to meet Lester after the show in the dressing room). The Toasters ended their set with a cover of "Secret Agent Man". Excellent

show. Both of these bands always impress me every time I see them. If you ever have the chance to see either of these bands... DO SO!

Until next time,

tim



The Kingpins formed in the spring of 1994 as a seven piece band, including members from local ska bands past such as Top Ranking and Ellam For Zoe, and members from local garage delinquents The Cryptics. A late addition to the band was guitarist Bob Beaton, a founding member of The Gruesomes!

Along came Fall 1994, and even more exciting advances for the band. The Kingpins organised the first all Montreal four band ska fest entitled Ska vs. Ska: The Montreal Ska Explosion. The concert was a smashing success, with an attendance of about 400! That same night,

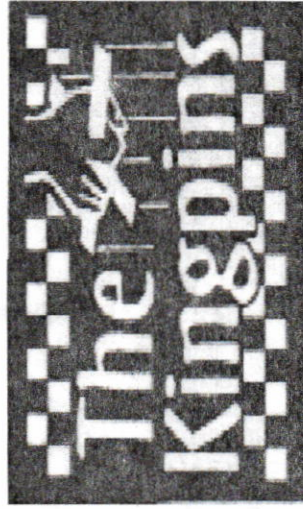
Gus Coriandoli of Me, Mom, and Morgentaler came out of the crowd and offered to produce any studio recording the band might ever wish to make.

The end of the Fall saw the band playing more gigs, and go through yet another line-up change: the trumpet player and trombone player from Montreal ska/rock outfit the Mobster Syndicate signed on, making the band an eight piece, four horn powerhouse!

Before going into the studio to record a single with Gus Coriandoli as producer in the spring of 1995, the band decided to play one last show - and what a show it was! More than 100 people were turned away a the door, and then the sound system blew up on the band, forcing them to play "unplugged". To make it up to the fans, the band played another show, absolutely free!

Recording went well, and The Kingpins came back at Ska vs. Ska 2 to yet another packed house. In the meantime, bassist Jordan Swift was busy organising The All Skanadian Club, the first all Canadian ska compilation. The band participated in the compilation with the song "Spy vs. Spy", and helped launch the CD to yet another capacity crowd. As for the future, the band will be participating in the up coming international ska compilation entitled The Big Skang Theory, and hope to record and release a full CD in 1996. Look out for the Kingpins playing in and around Montreal in the up coming months!

For more information and ordering instructions, contact The Kingpins, c/o Ian Hodgkinson, 10 Burton Ave, Montreal, Quebec, H3Z 1J7, Canada.
Telephone (514) 484-2238
E-Mail: bjcc@musicb.mcgill.ca



Evil In It's Most Baddest Form: Blue M&M's!

By Abbie :O

Ok. I would like to once and for all clear up this mystery about blue M&M's. It began way back when (fade in/fade out) M&M's were sans the strange color. A bunch of important people were sitting around a chocolate table at the M&M/Mars company headquarters. They had come to the realization that M&M sales were flat (for those of you who don't know, that means sales were neither increasing nor decreasing, and also for those of you who don't know... this is a really really bad thing). So, they were working on a plan to increase M&M sales.

<Tom, marketing person (senior analyst):> "well, what we would like to do is add a new color to the bag. We feel the best way to promote this is to have consumers vote on the color. Americans eat up that voting thing. Therefore, having a vote will get us loads of free publicity while increasing good public relations and the return rate of surveys."

<Harvey, M&M/Mars executive and important person:> "That's a nifty roo idea! What color do you propose?"

<Tom:> "It's all you Larry." (Larry was a greasy haired snakeskin boot wearing kinda guy)

<Larry marketing person (nefarious junior analyst)> "uh, um, I had a pie graph prepared on the subject, but, uh, my dog ate it, uh yeah, uh damn, it was key lime too."

Bob, the marketing manager began to turn red. Smoke poured out of his ears and he began to yell. "Larry, you are a shit stain on the underwear of our brilliant marketing team! How dare you ruin an important business proposal with a bad joke? You're FIRED!!!"

<Larry:> "oh yeah? I may be a shit stain, but without me there would be no turning point in the story... and don't you forget it!"

With that, Larry left slamming the door behind him. Nobody had noticed, but the heated discussion had caused the table to melt. Liquefied chocolate had begun to find it's way between the cracks of the tiled floor, between the floor boards, and onto the desk of Bertha Clampet, director of K-Mart fashions who occupied the office below M&M/Mars. Bertha was an overweight woman in her mid fifties with a bad permanent. She was dressed in pink sweatpants, pink tennis shoes, a red terrycloth tube top, and huge earrings. Her cheap

Kongo Shock is not simply a band. Kongo Shock is an adrenalin-charged live show that assures on-their-feet audiences at any venue, in any city, every time. Kongo Shock is also a proven recording force. Its independent debut CD, "Dick Triple Flip" released in May 1995, continues to post consistent weekly sales numbers throughout the southwest and beyond.

KONGO SHOCK:



Based in Phoenix, Arizona, Kongo Shock is a ska band with a difference -- a writing style that encompasses many contemporary genres producing a fresh innovative sound. This inherent appeal to a broad cross-section of listeners has paved the road to success Kongo Shock is currently travelling. This ensemble boasts professional performers with backgrounds from classical to jazz to punk. With training and experience from a handful of countries, Kongo Shock knows how to please a crowd: with non-stop action on stage; with six lead vocalists; with rhythm, percussion and horn sections woven into an intoxicating sound.

Kongo Shock has single-handedly created the "ska scene" in Phoenix, which has, in turn, flooded into Colorado, Utah and New Mexico. Infallible songwriting and unstoppable live performances have people dancing -- all the way to the record store.

Kongo Shock: receives regular airplay on both KUKQ am and KZON fm Phoenix; attended the 1994 New Music Seminar by invitation; performed at Lollapalooza 1995; Phoenix; hosts an hourlong ska show on KUKQ am Phoenix, four times a month; sold its entire, first pressing of "Dick Triple Flip" in less than three months; and is included on Moon Records 1995 ska compilation "Spawn of Skarmageddon". Get in touch with Kongo Shock by writing to: 3721 W. Cambridge Ave, Suite #4, Phoenix, AZ, 85009,

E-mail: Shock911@prime.net, CPH

Interview with The Gadjits

The Gadjits are a rad new three piece all brother ska/punk band out of Kansas... don't believe me? This ain't no Partridge Family! Read on, my friend...

State your name, instrument you play, favorite smurf, color socks your wearing right now, and your favorite snow cone flavor.

Brandon - Guitar, Brainy Smurf, white, blue
Zach - Bass + vox, Smurfette, white, cherry
Adam - drums, Gargamel, white, cherry

When were The Gadjits formed?

Brandon - a year

Who should '96?

Brandon -
MTV, cause
he'd do whatever
with the country
Zach - Rico
KC)

Adam - my
and Jamie Baird

Do you (use /prefer/enjoy) Q-Tips or your finger?

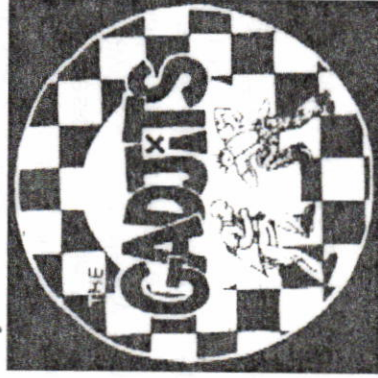
Brandon - Q-Tips, they get more crud out than my finger

Zach - fingers

Adam - I like Zach's finger

Tell me all about JoCo Ska Ltd.

Brandon - Well, JoCo Ska was my reaction to the state of the industry right now. I did not like the idea of pandering to fat cats or whoever I would have to depend on to get a CD out. Aside from that, they have rights to your material and shit. So what we do with JoCo Ska is we make the bands keep their rights to their material and we just put out the record and distribute it a bit. We don't make the bands pander to us to get the record out, cause they usually just have to be my friend first, and I can't ask my friends to do that. We currently have four bands releasing on the label, The Gadjits, The Bill Wennington Fan Club, The John C. Holmes Band, and Isaac Green and The Skalars. Oh yeah, we were officially formed on July 5th, when the first record was released. It was The Gadjits tape. The John C. Holmes Band tape came out in Sept, and Isaac Green is releasing a 7" with us next month or so. Bill Wennington will have a



or so ago
run for president in

Matt Pinfield from
if I were famous,
I wanted him to do

(the cool skin from
mommy and daddy

7" or something soon. Like in March. The Gadjits will release a CD by April, and we are planning a split 7" with Gal's Panic soon. Oh yeah, there will be a comp coming out eventually, all the JoCo Bands, JAA, the Defactos, The Hubcaps maybe, anyone else who sends me a DAT tape that I like (hint, hint...)

What is your favorite band?

Brandon - Rancid... they have never written a song I didn't like and they were super nice when we played with them.

Zach - many... Toasters Pietasters, Selector, Fear, TSOL, Op Ivy, Rancid

Adam - Selector

Who is this "Jamie Baird" we keep hearing about?

Brandon - That is eeyore... she is um... my girlie-poo and the JoCo Ska office manager/graphic designer. Send \$1 for the story of how we met. The rudest girl in town. Can rocksteady, song after song.

Zach - She's rad! She's dating my brother Brandon. She's miss JoCo Ska Records, she's nice, and cool, and likes to cuddle with my bro in an attempt to MAKE ME BARF!

Adam - She's my brothers girlfriend. She works for JoCo Ska too. She is radical.

Who are some of your favorite bands to play with?

Brandon - Rancid, Collective Soul, Eurythmics, BWFC, JCHB, Jimmy Skaffa, Isaac Green and The Skalars, Loverboy, Gal's Panic

Zach - Gal's Panic, Skalars, Rancid (of course), BWFan Club, JCHB

HEY!!! You gonna tour soon?

Yes, this summer.

Who would you want to play you in a movie about your life?

Brandon - Martin Landeau. He played Bela Lugosi in "Ed Wood"

Zach - Justin Vogel (squat pun rule!)

Adam - Matt Rubin (he's my pal, he rules!)

Instead of doing this interview, you would rather be... (credit Jesse SKAm for this question)

Brandon - Shaggin' the night away

Zach - beating off

Adam - I'd rather be with my girlfriend Ryan, but it's ok... this is cool too!

Why is the sky blue?

Brandon - because Kinger says it must be

Zach - because it's a reflection off the water (wise ass! ---tIm)

Adam - it's lonely cause no one plays with it

What got you interested in ska?

Interview with The Gadgets

The Gadgets are a rad new three piece all brother ska/punk band out of Kansas... don't believe me? This ain't no Partridge Family! Read on, my friend...

State your name, instrument you play, favorite smurf, color socks your wearing right now, and your favorite snow cone flavor.

Brandon - Guitar, Brainy Smurf, white, blue

Zach - Bass + vox, Smurfette, white, cherry

Adam - drums, Gargamel, white, cherry

When were The Gadgets formed?

Brandon - a year

Who should '96?

Brandon -

MTV, cause

he'd do whatever

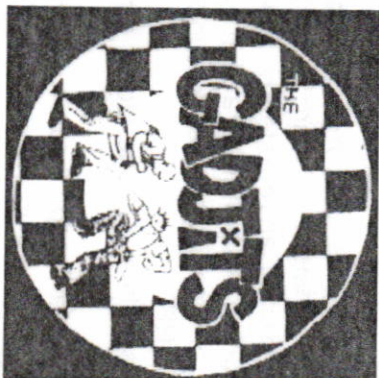
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Zach - Rico

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or so ago
run for president in

Matt Pinfield from
if I were famous,
I wanted him to do

(the cool skin from

mommy and daddy

Do you (use/prefer/enjoy) Q-Tips or your finger?

Brandon - Q-Tips, they get more crud out than my finger

Zach - fingers

Adam - I like Zach's finger

Tell me all about JoCo Ska Ltd.

Brandon - Well, JoCo Ska was my reaction to the state of the industry right now. I did not like the idea of pandering to fat cats or whoever I would have to depend on to get a CD out. Aside from that, they have rights to your material and shit. So what we do with JoCo SKA is we make the bands keep their rights to their material and we just put out the record and distribute it a bit. We don't make the bands pander to us to get the record out, cause they usually just have to be my friend first, and I can't ask my friends to do that. We currently have four bands releasing on the label, The Gadgets, The Bill Wennington Fan Club, The John C. Holmes Band, and Isaac Green and The Skalars. Oh yeah, we were officially formed on July 5th, when the first record was released. It was The Gadgets tape. The John C. Holmes Band tape came out in Sept, and Isaac Green is releasing a 7" with us next month or so. Bill Wennington will have a

7" or something soon. Like in March. The Gadgets will release a CD by April, and we are planning a split 7" with Gal's Panic soon. Oh yeah, there will be a comp coming out eventually, all the JoCo Bands, JAA, the Defactos, The Hubcaps maybe, anyone else who sends me a DAT tape that I like (hint, hint...)

What is your favorite band?

Brandon - Rancid... they have never written a song I didn't like and they were super nice when we played with them.

Zach - many... Toasters, Piastars, Selector, Fear, TSOL, Op Ivy, Rancid

Adam - Selector

Who is this "Jamie Baird" we keep hearing about?

Brandon - That is eeyore... she is um... my girllie-poo and the JoCo SKA office manager/graphic designer. Send \$1 for the story of how we met. The rudest girl in town. Can rocksteady, song after song.

Zach - She's rad! She's dating my brother Brandon. She's miss JoCo SKA Records, she's nice, and cool, and likes to cuddle with my bro in an attempt to MAKE ME BARF!

Adam - She's my brothers girlfriend. She works for JoCo SKA too. She is radical.

Who are some of your favorite bands to play with?

Brandon - Rancid, Collective Soul, Eurythmics, BWFC, JCHB, Jimmy

Skaffa, Isaac Green and The Skalars, Loverboy, Gal's Panic

Zach - Gal's Panic, Skalars, Rancid (of course), BWFan Club, JCHB

HEY!!! You gonna tour soon?

Yes, this summer.

Who would you want to play you in a movie about your life?

Brandon - Martin Landeau. He played Bela Lugosi in "Ed Wood"

Zach - Justin Vogel (squatter punx rule!)

Adam - Matt Rubin (he's my pal, he rules!)

Instead of doing this interview, you would rather be... (credit Jesse SKAm for this question)

Brandon - Shaggin' the night away

Zach - beating off

Adam - I'd rather be with my girlfriend Ryan, but it's ok... this is cool too!

Why is the sky blue?

Brandon - because Kinger says it must be

Zach - because it's a reflection off the water (wise ass! ---t!M)

Adam - it's lonely cause no one plays with it

What got you interested in ska?